

Our Hibulb Cultural Center Being There Inquiries Presentation By Adrienne

1-30-18



Directions: We've watched the Tulalip History Minute Videos in class. We've read articles, documents and stories. Now you will get to actually investigate and see the artifacts in the museum. Complete as many of the investigative inquiries as you can at the museum. We will finish the inquiries at school.



This is the warrior. His paddle is a welcome sign because it is up and down. He wears a bib / sash. He is made from cedar wood and the big mark is from check. So cool!



This is grandma. She has butterflies on her her hat because when the butterflies come the salmon come. She is holding a container of clams and shells because they are important food to the tribe. Her scarf has pictures of dogs, these dogs were used for wool and they are now extinct. The stand that she is standing on (not shown) has school buses which means one way to get here; like a field trip!

Baskets

1. Locate the Baskets Display and find the basket that belonged to Katrina Bagley and Katie Simmons. In the box below, sketch the basket and label with important information. Such as: Type of material used to make the basket, basket uses, estimated age, etc.



This is the basket that belonged to Katrina Bagley and Katie Simmons. It was made in 1850 and made from cedar root. It was used as a cooking Basket.



This is them: ↑

2. Locate 2 other baskets. Sketch the baskets in the boxes below and label with important information. Such as: Type of material used to make the basket, basket uses, estimated age, etc.

Sketch and label a 2nd basket of your choice



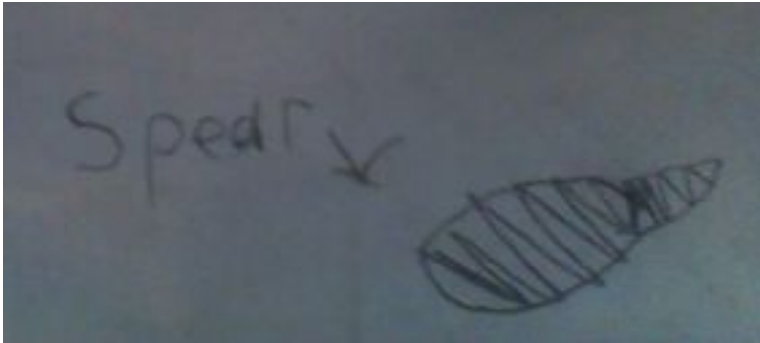
Sketch and label a 3rd basket of your choice.



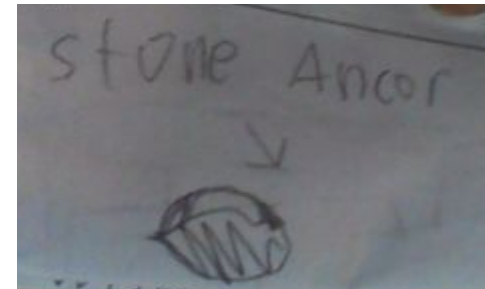
Summer Camp House

1. Locate the Summer Camp House display. In the boxes below, sketch and label 6 different tools that the Tulalip people used at their summer camp house site. Describe what the tool was used for, type of material used to make it, name of the tool, etc.

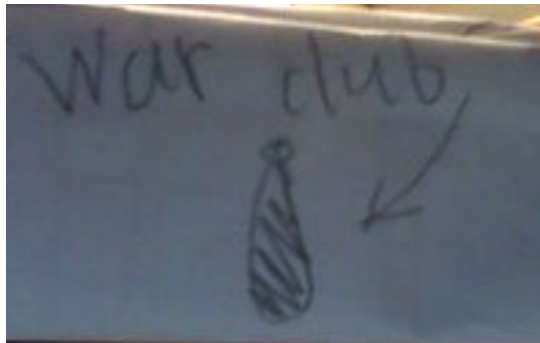
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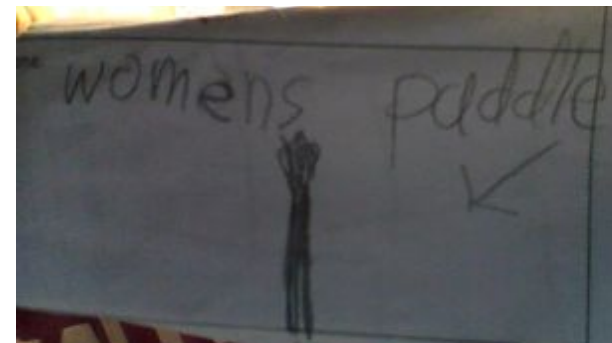
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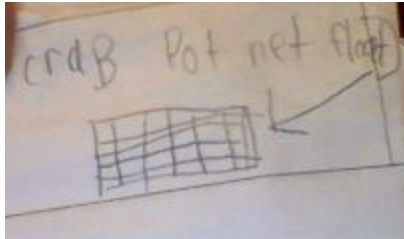
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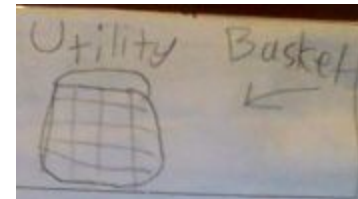
4. Tool Name:



5. Tool Name:



6. Tool Name:



This Is The Summer Camp House.

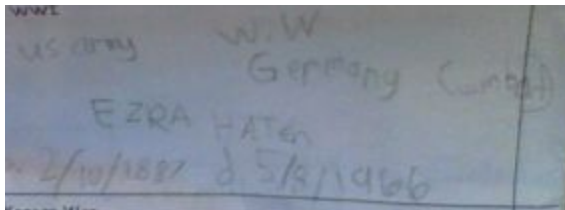


3. Why did the Tulalip people move to a Summer Camp House? They moved because when the butterflies come, the Salmon come. So they moved to the summer camp house. They fished for salmon.

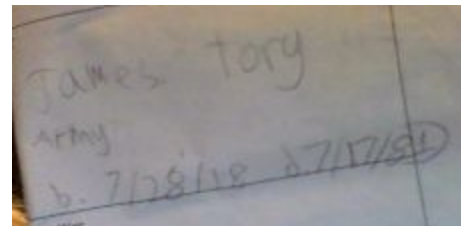
Honoring Veterans

1. Visit the display that honors the veterans. Choose one person from each of the following wars and write down the information given about that veteran.

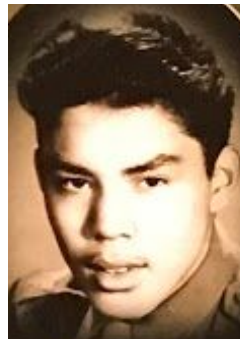
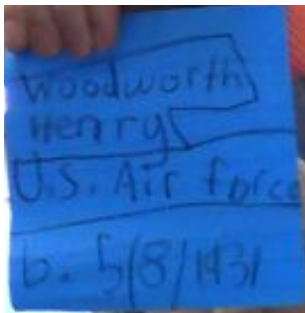
1. WWI



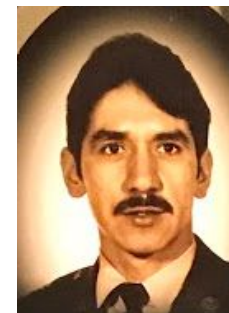
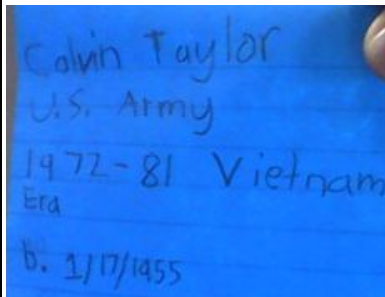
2. WWII



3. Korean War



4. Vietnam War



5. Afghanistan War



Morena Lopez
U.S. Air Force
Iraq, Afghanistan 1993
b. 3/30/1973

6. Iraq War

William Charles
U.S. Marine Corps
2007 - Current
b. 1/16/1976



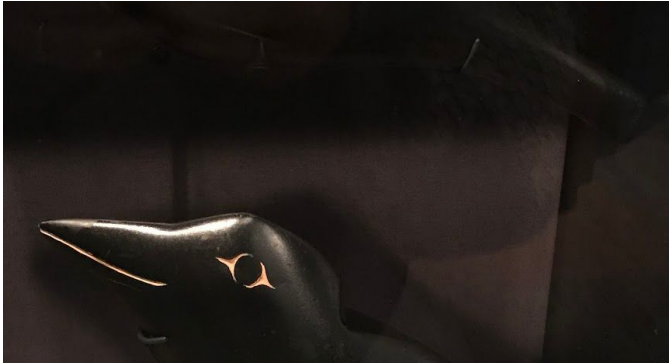
The Gateway Poles

1. Visit the Gateway Poles display and answer the following questions:

- Who carved the original Gateway Poles? - Dave Guss, Leo Charles, Maurice Charles, Wesley Alexander, Robert Guss.
- When were they carved? Where were the original Gateway Poles located and what was on top of them? What happened to the original Gateway Poles? Dedicated May 25 1940, at the west end of Fire Trail road for 37 years, canoe, and they were cut down by vandals.

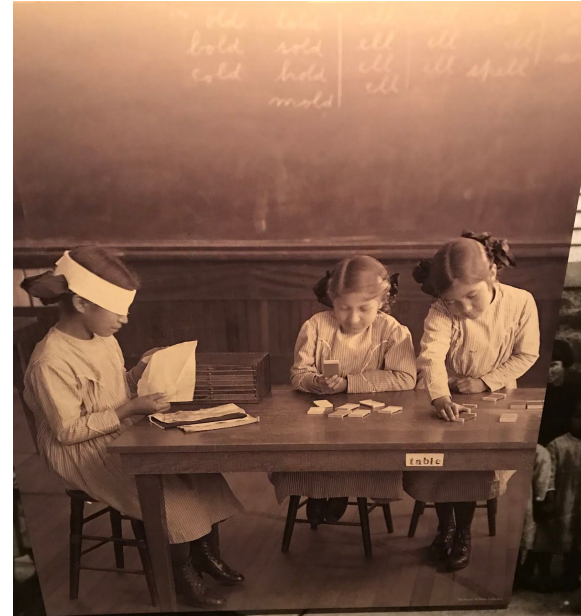
Find four *other artifacts* in the museum that you found interesting. Use the boxes below and on the next page to sketch and label. (What was the artifact? What was it used for? How was it made?)

1.



This is a Raven Rattle. The creator picked up three pebbles from the Snohomish River and put them inside to make noise.

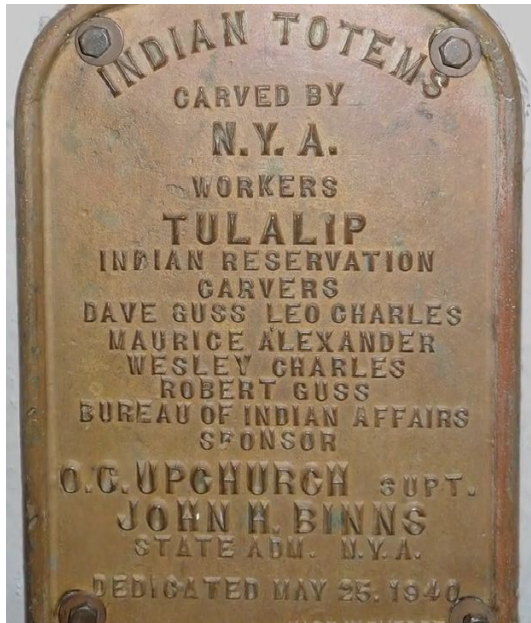
2.



School. So different from now. The kids were forced to go to a boarding school and they were not allowed to have contact, any contact, between them and their parents.

3. Artifact Name

This is an image of a plaque that talks all about the Gateway Poles. Who made them, and where they were.



4. Artifact Name

The salmon we're very important to the tribe, for food of



course. They had a story about the salmon, it was called 'The Salmon People'.