



Hibulb Cultural Center Inquiries

Student Name:

Kellan

1-30-18

Directions: We've watched the Tulalip History Minute Videos in class. We've read articles, documents and stories. Now you will get to actually investigate and see the artifacts in the museum. Complete as many of the investigative inquiries as you can at the museum. We will finish the inquiries at school.

Welcome Figures

Sketch the Welcome Figures below and label what the different designs on the figures represent.



This is a carving of a warrior. The warrior is holding a paddle that is a sign that means we come in peace. This warrior is wearing a cedar hat. The warrior is wearing a bib. The cracks are called checks. These bib's weren't the bib's that are made today.



This carving is a picture of a grandmother in the tulalip language it is called a kayə?. The grandmother is carrying a basket full of clams. Clams are a traditional food for the Tulalip tribes. The kayə? is wearing a headscarf.

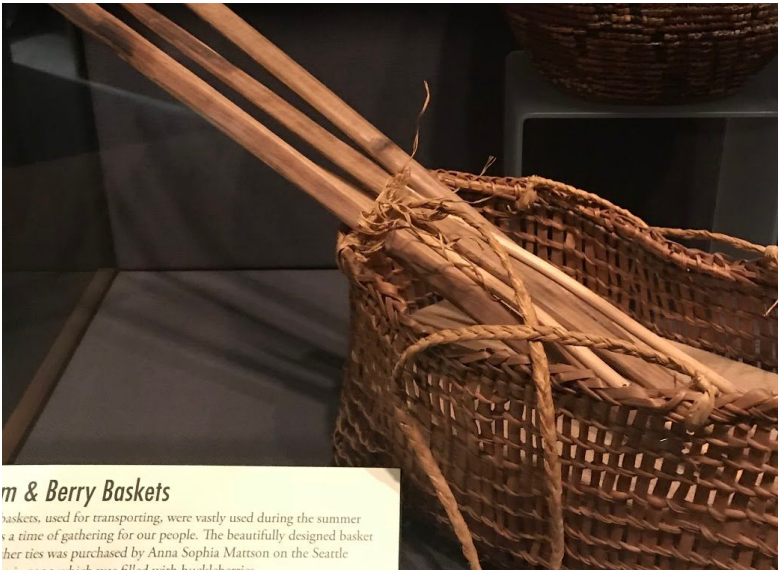
Baskets

1. Locate the Baskets Display and find the basket that belonged to Katrina Bagley and Katie Simmons. In the box below, sketch the basket and label with important information. Such as: Type of material used to make the basket, basket uses, estimated age, etc.



This basket is woven real tight. It belonged to Katrina Bagely and Katie Simmons. This basket was made in the 1850's. It was used for cooking they put hot rocks and liquids in the basket.

This basket is meant for carrying berries.
This basket is woven really tight. This basket
was purchased by Anna Sophia Mattson.



Berry Baskets

Berry baskets, used for transporting, were vastly used during the summer
as a time of gathering for our people. The beautifully designed basket
shown here was purchased by Anna Sophia Mattson on the Seattle
Island, which was filled with huckleberries.

Back then the Tulalip tribes
took very good care of the
cedar trees so they could
make cedar things like a
cedar basket and all the
things they used..



The Tree of Life

ḥi?ə? xpay?ac ǵ'əl
?adad ?ə dibəł

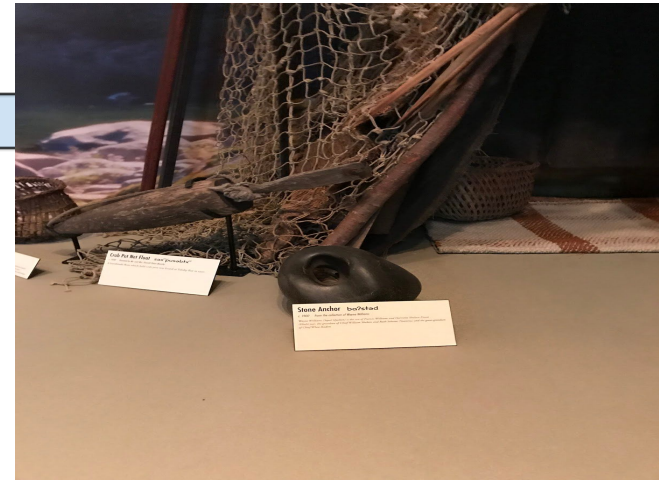
Can you match the cedar-made product to its origin?
Today, as in the past, our people treat the cedar tree with respect.
We honor the cedar for its strength, beauty and ability to provide
an array of materials for our people. Lift the flap to reveal surprising
products that can be made from roots, bark, branches and wood.



War Club
c. 1900 From the collection of Steve Wilton
This club is made from smoothed stone. The club is extremely heavy which allows it to be used as a club.
Steve Wilton was the first to collect this club in the 1900s. It was made in the 1900s and is now in the collection of the Tulalip Museum.

This a war club and this is used for weapon and the Tulalip tribe uses the war club for killing fish. This weapon is made out of polished stone. It was made in the 1900's.

This is a spear and it is a weapon. It is meant to kill fish just like the war club. The Tulalip tribe uses the spear to defend themselves.



Tulalip War Club c. 1900-1910

Stone Anchor c. 1900-1910

3. Tool Name: Stone Anchor	4. Tool Name: Crab Net Pot Float
5. Tool Name: Spear	6. Tool Name: War Club

2. In the box below, sketch and describe how the summer camp house was built.



3. Why did the Tulalip people move to a summer camp house? So the Tulalip people could stay warm if there was any storms or bad weather and they wanted to stay close to the waters because there was salmon there.

Honoring Veterans

1. Visit the display that honors the veterans. Choose one person from each of the following wars and write down the information given about that veteran.

1. WWI. Aloysius Shelton US. Army W.W Combat	2. WWII. Cyrus Hatch US. Army W.W Europe
3. Korean War.Cecil Lewis Korean War Combat US. Army	4. Vietnam War. Guy Madison .US marine Corps Vietnam War

5. Afghanistan War Adam Dufresne US. Army Marine Corps

6. Iraq War Alpheus Jones US. Army Active Duty Iraq War 2007

The Gateway Poles

1. Visit the *Gateway Poles* display and answer the following questions:

- Who carved the original *Gateway Poles*? Wesely Alexander and Robert Guss & Maurice Charles these are the names of the carvers of the *Gateway Poles*.
- When were they carved? The *Gateway Poles* where carved in 1940's.
- What happened to the original *Gateway Poles*? The *Gateway Poles* got cut down and damaged.

Find four *other artifacts* in the museum that you found interesting. Use the boxes below and on the next page to sketch and label. (What was the artifact? What was it used for? How was it made?)

1. Artifact Name: Basket



It is cool that the Tulalip tribe made their baskets out of cedar and how they weaved the basket real tight. Another thing that was cool was how long it was made ago they made this basket.

2. Artifact Name: Tools



I think that it is cool that the tulalip tribe makes these tools really hard and now these are tools are really delicate now. These tools were made in 1940's.

3. Artifact Name: Canoe



You can see that this canoe is very old. It can hold up to 6-5 people. This canoe is used for gathering and fishing.

4. Artifact Name: Paddles



The first paddle is a women's paddle and the second paddle is a steersman paddle. The third paddle is a hunting paddle.